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The CID number appears on each page of the manuscript. The complete citation is used on the first page, and an abbreviated version on subsequent pages. Numbers in the index correspond to the last two digits of the six-digit CID number.

Contents

ix *Conference Committee*
xi *Introduction*

SESSION 1 DIGITAL, ELECTRONIC, AND COMPUTER GENERATED HOLOGRAPHY I

7957 02 **Diffraction specific coherent panoramagrams of real scenes (Invited Paper)** [7957-01]
J. Barabas, S. Jolly, D. E. Smalley, V. M. Bove, Jr., MIT Media Lab. (United States)

7957 03 **Holographic stereogram using camera array in dense arrangement** [7957-02]
K. Yamamoto, R. Oi, T. Senoh, Y. Ichihashi, T. Kurita, National Institute of Information and Communications Technology (Japan)

7957 04 **Compression of digital hologram for 3D object using wavelet-bandelets transform** [7957-03]
L. T. Bang, Q. D. Pham, Z. Ali, J.-H. Park, N. Kim, Chungbuk National Univ. (Korea, Republic of)

7957 05 **Accelerating digital holographic de-convolution microscopy using CUDA's nested concurrency** [7957-04]
Z. Ali, M.-L. Piao, J.-H. Park, N. Kim, Chungbuk National Univ. (Korea, Republic of)

SESSION 2 DIGITAL, ELECTRONIC, AND COMPUTER GENERATED HOLOGRAPHY II

7957 06 **Calculation method for CGH considering smooth shading with polygon models** [7957-05]
K. Yamaguchi, T. Ichikawa, Y. Sakamoto, Hokkaido Univ. (Japan)

7957 07 **A method of calculating reflectance distributions for CGH with FDTD using the structure of actual surfaces** [7957-06]
T. Ichikawa, Y. Sakamoto, A. Subagyo, K. Sueoka, Hokkaido Univ. (Japan)

7957 08 **Instantaneous measurement of surface shape with high accuracy by one-shot digital holography** [7957-07]
Y. Iwayama, K. Sato, Univ. of Hyogo (Japan)

7957 09 **Wide viewing-zone-angle full-color electronic holography system using very high resolution liquid crystal display panels** [7957-08]
T. Senoh, T. Mishina, K. Yamamoto, R. Oi, T. Kurita, National Institute of Information and Communications Technology (Japan)

7957 0A **DYI digital holography** [7957-09]
S. Zacharovas, A. Nikolskij, J. Kuchin, Geola Digital uab (Lithuania)

SESSION 3 DISPLAY HOLOGRAPHY

7957 0B **Color holography for museums: bringing the artifacts back to the people (Invited Paper)** [7957-10]
H. I. Bjelkhagen, Ctr. for Modern Optics (United Kingdom); A. Osanlou, Glyndŵr Univ. (United Kingdom)

7957 0C **Artistic expression in the development of new technology for three dimensional imaging** [7957-11]
S. Oliveira, M. Richardson, De Montfort Univ. (United Kingdom); I. Azevedo, Univ. School of Arts of Coimbra (United Kingdom)

7957 0D **Changing thoughts: a series of digital art holograms** [7957-12]
I. Azevedo, Univ. School of Arts of Coimbra (Portugal) and De Montfort Univ. (United Kingdom); M. Richardson, De Montfort Univ. (United Kingdom)

7957 0E **3D holographic portraits: presence and absence** [7957-13]
R. M. Oliveria, Univ. of Aveiro (Portugal); L. M. Bernardo, Univ. of Porto (Portugal)

7957 0F **Speckle reduction in holography: a using time-multiplexing technique** [7957-14]
M. Yokouchi, T. Kurihara, Y. Takaki, Tokyo Univ. of Agriculture and Technology (Japan)

7957 0G **Quantitative quality measure based on light wave distribution to access 3D display** [7957-15]
Y. Sakamoto, Hokkaido Univ. (Japan); F. Okuyama, Suzuka Univ. of Medical Science (Japan)

SESSION 4 RECORDING MATERIALS AND PROCESSING

7957 0H **Holographic recording aspects of high-resolution Bayfol HX photopolymer (Invited Paper)** [7957-16]
H. Berneth, F.-K. Bruder, T. Fäcke, R. Hagen, D. Hönel, Bayer MaterialScience AG (Germany); D. Jurbergs, Bayer MaterialScience LLC (United States); T. Rölle, M.-S. Weiser, Bayer MaterialScience AG (Germany)

7957 0I **Optimizing diffraction efficiency for reflection holograms with HARMAN holographic emulsions while maintaining narrow band reconstruction** [7957-17]
S. L. Smith, De Montfort Univ. (United Kingdom); K. Harvey, HARMAN Technology, Ltd. (United Kingdom); M. Richardson, De Montfort Univ. (United Kingdom); J. Blyth, Cambridge Univ. (United Kingdom)

7957 0J **Optimizing diffraction efficiency for transmission holographic optical elements with HARMAN holographic materials** [7957-18]
S. L. Smith, De Montfort Univ. (United Kingdom); K. Harvey, HARMAN Technology, Ltd. (United Kingdom); M. Richardson, De Montfort Univ. (United Kingdom); J. Blyth, Univ. of Cambridge (United Kingdom)

7957 0K **Photorefractive amplification at high frequencies** [7957-20]
R. M. Kurtz, W. Lu, J. Piranian, RAN Science & Technology, LLC. (United States); A. O. Okorogu, The Aerospace Corp. (United States)

SESSION 5 SCIENTIFIC HOLOGRAPHY, APPLICATIONS, AND EXPERIMENTAL TECHNIQUES I

7957 0L **A review of selected technological applications of DCG holograms (Invited Paper)** [7957-21]
C. G. Stojanoff, Holotec GmbH (Germany)

7957 0M **Nanophotonic hierarchical hologram: hierarchical information processing and nanometric data retrieval based on nanophotonics** [7957-22]
N. Tate, The Univ. of Tokyo (Japan); M. Naruse, The Univ. of Tokyo (Japan) and National Institute of Information and Communications Technology (Japan); T. Yatsui, T. Kawazoe, The Univ. of Tokyo (Japan); M. Hoga, Y. Ohyagi, T. Fukuyama, Y. Sekine, M. Kitamura, Dai Nippon Printing Co., Ltd. (Japan); M. Ohtsu, The Univ. of Tokyo (Japan)

7957 0N **Phase shifting holographic interferometer for precise alignment measurements in packaging applications** [7957-23]
V. V. Nikulin, SUNY at Binghamton (United States); R. Khandekar, AECOM (Canada); V. Bedi, SUNY at Binghamton (United States);

7957 0O **Polarization-holographic diffraction element-based real-time imaging Stokes spectropolarimetry** [7957-28]
G. Kakauridze, B. Kilosanidze, Institute of Cybernetics (Georgia)

SESSION 6 SCIENTIFIC HOLOGRAPHY, APPLICATIONS, AND EXPERIMENTAL TECHNIQUES II

7957 0Q **Volume polarization holography for optical data storage** [7957-26]
D. Barada, Utsunomiya Univ. (Japan) and National Institute of Advanced Industrial Science and Technology (Japan); Y. Kawagoe, H. Sekiguchi, Utsunomiya Univ. (Japan); T. Fukuda, National Institute of Advanced Industrial Science and Technology (Japan); S. Kawata, T. Yatagai, Utsunomiya Univ. (Japan)

7957 0T **Dynamic energy transfer in a polarization hologram at low intensity of working beams** [7957-49]
G. Kakauridze, B. Kilosanidze, Institute of Cybernetics (Georgia)

POSTER SESSION

7957 0U **Light induced anisotropy and gyrotropy in the media on the basis of azo indicators** [7957-29]
V. Shaverdova, S. Petrova, A. Purtseladze, L. Tarasashvili, Institute of Cybernetics (Georgia); N. Obolashvili, Georgian Technical Univ. (Georgia)

7957 0V **Behavior of MTF parameter from corn honey holographic material at 473nm and 530nm** [7957-30]
A. Olivares-Pérez, I. Fuentes-Tapia, R. Velázquez-Xique, Instituto Nacional de Astrofísica, Óptica y Electrónica (Mexico)

7957 0W **Albumin holograms** [7957-31]
M. J. Ordóñez-Padilla, A. Olivares-Pérez, R. Vega-Criollo, L. R. Berriel-Valdos, N. Y. Mejias-Brizuela, Instituto Nacional de Astrofísica, Óptica y Electrónica (Mexico)

7957 0X **Compact reflection holographic recording system with high angle multiplexing** [7957-32]
M. Kanayasu, T. Yamada, S. Takekawa, K. Akieda, A. Goto, M. Yamamoto, Tokyo Univ. of Science (Japan)

7957 0Y **Correction method of wavefront aberration on signal quality in holographic memory** [7957-33]
E. Kimura, A. Nakajima, K. Akieda, T. Ohori, K. Katakura, Y. Kondo, M. Yamamoto, Tokyo Univ. of Science (Japan)

7957 0Z **The electromagnetic wave diffraction from a pyramidal horn antenna in the microwave band** [7957-34]
M. Ohki, K. Sato, Shonan Institute of Technology (Japan); S. Kozaki, Gunma Univ. (Japan)

7957 10 **Optimization of half-tone technology for diffractive microlens fabrication** [7957-35]
V. P. Korolkov, R. K. Nasyrov, A. R. Sametov, S. A. Suhih, Institute of Automation and Electrometry (Russian Federation)

7957 11 **Improvement of camera arrangement in computer-generated holograms synthesized from multi-view images** [7957-36]
N. Hayashi, Y. Sakamoto, Y. Honda, Hokkaido Univ. (Japan)

7957 12 **Fast calculation method for CGHs by using spherical pre-calculated object light** [7957-37]
K. Hosoyachi, Y. Sakamoto, Hokkaido Univ. (Japan)

7957 13 **Consideration of improvement of electro-holographic stereogram** [7957-38]
K. Sato, M. Tozuka, M. Ohki, Shonan Institute of Technology (Japan); K. Takano, Tokyo Metropolitan College of Industrial Technology (Japan)

7957 14 **Photoanisotropy in polarization-sensitive medium developed on the basis of polar water-soluble components** [7957-39]
I. Chaganava, Georgian Technical Univ. (Georgia); G. Kakauridze, B. Kilosanidze, Institute of Cybernetics (Georgia)

7957 15 **Holograms with fluorescent benzyl** [7957-40]
A. Olivares-Pérez, Instituto Nacional de Astrofísica, Óptica y Electrónica (Mexico); S. Toxqui-López, Univ. Autonoma de Puebla (Mexico); I. Fuentes-Tapia, V. Dorantes-García, Instituto Nacional de Astrofísica, Óptica y Electrónica (Mexico)

7957 19 **Computer-generated "alcove" hologram to display floating image with wide viewing angle** [7957-44]
T. Yamaguchi, H. Ozawa, H. Yoshikawa, Nihon Univ. (Japan)

7957 1A **New techniques for wave-field rendering of polygon-based high-definition CGHs** [7957-45]
H. Nishi, K. Higashi, Y. Arima, K. Matsushima, S. Nakahara, Kansai Univ. (Japan)

7957 1B **Memory size reduction of the novel look-up-table method using symmetry of Fresnel zone plate** [7957-46]
D. Kwon, S.-C. Kim, E.-S. Kim, Kwangwoon Univ. (Korea, Republic of)

7957 1C **Hardware implementation of N-LUT method using field programmable gate array technology** [7957-47]
D. Kwon, S.-C. Kim, E.-S. Kim, Kwangwoon Univ. (Korea, Republic of)

Author Index

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1 Digital, Electronic, and Computer Generated Holography I
V. Michael Bove, Jr., MIT Media Laboratory (United States)

2 Digital, Electronic, and Computer Generated Holography II
V. Michael Bove, Jr., MIT Media Laboratory (United States)

3 Display Holography
Hiroshi Yoshikawa, Nihon University (Japan)

4 Recording Materials and Processing
Hans I. Bjelkhagen, Glyndwr University (United Kingdom) and Technium OpTIC (United Kingdom)

5 Scientific Holography, Applications, and Experimental Techniques I
Gerald L. Heidt, Wasatch Photonics, Inc. (United States)

6 Scientific Holography, Applications, and Experimental Techniques II
Gerald L. Heidt, Wasatch Photonics, Inc. (United States)

Introduction

The SPIE Practical Holography Conference, which takes place every year in January, is an important international event in the field of holographic applications and recording materials. This year marks the twenty-fifth meeting of the Practical Holography conference which is part of the Photonics West event.

The conference provides a venue for all aspects of holography: art, display, metrology, scientific, security, storage, CGHs and HOEs. The conference also brings together participants from all over the world. This year's meeting consisted of 26 oral and 18 poster papers. In addition, a Holography Technical Meeting took place during an evening focused on new developments and applications including demonstrations. An announcement of the upcoming ninth International Symposium on Display Holography which will take place at MIT in the summer of 2012 was provided by M. Bove, Jr.: responsible for the organization of the tri-annual event.

This year's conference featured many interesting contributions in various fields during two days of oral presentations. It was divided into six sessions on four main topics: digital, electronic, and CGHs, display holography, recoding materials and processing, scientific holography, applications and experimental techniques.

Every year the amount of papers on digital holography systems are increasing. This year was no exception; it is now possible to generate improved quality color real-time displays as reported by K. Yamamoto. Geola Digital uab in Lithuania described that inexpensive high-quality digital holographic color portraits could be generated using a sequence of mobile phone camera photos as the input.

In the display session, one paper described a museum project in the UK where analogue color reflection Denisyuk holograms were used instead of the real artifacts for arranging a touring exhibition of rare art objects. The session included papers by artists using digital color holograms to create interesting art pieces.

Important contributions in the material secession were two new commercial recording materials. A progress report on Bayer MaterialScience's photopolymer material was one of them. The other material was the new HARMAN (former ILFORD) panchromatic silver-halide emulsion. The material's performance was described in two papers on recorded HOEs presented by S. Smith.

A review paper by C. Stojanoff described various technical applications of HOEs recorded in DCG materials, including photovoltaic HOE solar concentrators.

N. Tate of Tokyo University employed nanotechnology to embed information on the nanoscale within information on the macroscale which he referred to as a

nanophotonic hierarchical hologram. Document security is one possible application of this type of hologram.

I would like to thank all the authors and the Practical Holography XXV Program Committee members for their contribution. The session chairmen: M. Bove, Jr., H. Yoshikawa, and G. Heidt are acknowledged for helping with the paper presentations during the sessions.

I look forward to seeing you in San Francisco in January 2012.

Hans I. Bjelkhagen